FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140405-A **Type of Permit:** FILMING **Release Date:** 08/15/2018

Production Company BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Insured Company Name BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Contact Phone No. 1 323-850-2839
Contact Phone No. 2 424-238-4507
Fax
Address 2500 BROADWAY, STE. 400
SANTA MONICA, California 90404

Production Title BIG LITTLE LIES SEASON 2

Type of Production TV Drama

Producer GREGG FIENBERG

Director ANDREA ARNOLD

1st AD KENDALL NICHOLS

Production Manager RON VECCHIARELLI

FilmL.A. Coordinator Nicole Tanker

Location Manager GREGORY ALPERT
Primary Phone Office - 888-581-6935
Secondary Phone Office - 310-388-3256

Location Assistant MADELINE BELL
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $259.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140405-A	**Location Manager**	GREGORY ALPERT
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Office - 888-581-6935
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	Office - 310-388-3256
Production Title	BIG LITTLE LIES SEASON 2		

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description Cabrillo Way Marina

Film Dates 8/15/2018 - 8/16/2018 16:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	20
Vans	2

Personnel on Location

Type	Quantity
Crew	30

Filming Activities Crew Parking / Equipment unloading only for Open Water activity. ; (30) spaces requested. ; Lot B & C; Loading equipment from dock to boat tied to dock; all film activity outside City of LA limits;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No modifications of Port property is allowed without prior consent and/or additional permits.

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Production Title	BIG LITTLE LIES SEASON 2		

Filming must not interfere with Port of LA operations.

Cabrillo Way Marina contact is Celina Galvez, 310.514.4985, Cabway93@aol.com

Approvals LOS ANGELES CITY HARBOR DEPARTMENT Julie DiTucci

Coordinator Note Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT